

# The Art in Perpetuity Trust

## CREEKSIDE OPEN 2019 selected by Brian Griffiths and Sacha Craddock

The two CREEKSIDE OPEN exhibitions will be shown at the A.P.T Gallery in London and the work will be selected from one submission.

Artists are invited to apply by submitting digital images of work that has been made since May 2017. The single submission from which two shows will be independently selected will offer artists two chances of exhibiting at the A.P.T Gallery on Creekside, London.

### Eligibility

The CREEKSIDE OPEN 2019 is open to artists living or working in the UK. Applications are welcome from visual artists working in all media. The submitted works must have been made since May 2017. Only one entry per person is allowed; each entry comprises three works. Members and employees of A.P.T are not allowed to enter.

### Entry Procedure

Applications can be made:

- Online : the application form can be completed and three images uploaded to the CREEKSIDE OPEN website database. Payment will be made online. If you are submitting film, video or audio projects please apply by post or by hand.

- By post : the application form can be downloaded from the website and sent to A.P.T with the images stored on a memory stick.

- By hand : the completed entry can be delivered to A.P.T with the images stored on a memory stick.

The Selectors will consider all three images and, if selected, one of the three works will be included in the exhibition. All work is viewed anonymously so please ensure that your name does not appear on any of your images or film and sound credits. Any entry that has been named will be disqualified. The Selectors will view the submissions independently, so each artist will have two opportunities to be selected for the CREEKSIDE OPEN 2019.

### Image Requirements

- Jpeg images to be uploaded to the CREEKSIDE OPEN Database: 72dpi, 1000 pixels or 8.5cm wide, maximum size 600 KB  
- Jpeg images saved to a memory stick : 72dpi, 1000 pixels or 8.5cm wide, maximum size 600 KB (Please do not create a Powerpoint slideshow or insert images into a PDF document)  
- Film / video / audio: Please submit a two minute excerpt **and** the complete film on a memory stick. If the excerpt exceeds two minutes the submission will be disqualified. Please ensure that the film title and credits on both the excerpt and complete film does not include your name.

### Entry Fee

£22 for one entry of three pieces of work.  
Cheques to be made payable to the Art in Perpetuity Trust  
Bank transfer payments can be made, please email the office for details.

### Return of Submission

If you would like your submission to be returned please enclose a stamped self-addressed envelope with the correct postage.  
All unclaimed memory sticks will be destroyed in August 2019.

### Exhibition Details

**9 May to 2 June 2019 and 13 June to 7 July 2019**  
Open Thursday to Sunday from 12noon to 5pm or by appointment

**A.P.T Gallery**  
**Harold Wharf, 6 Creekside, Deptford, London SE8 4SA**

Transport links :  
South Eastern trains to Deptford or Greenwich  
DLR to Deptford Bridge or Greenwich  
London Overground to New Cross  
Buses: 47, 53, 177,180, 453

### Timetable

Deadline for submission **Midnight on Tuesday 28 February 2019**  
(Entries cannot be considered after this date)  
Notification of Selectors' decision **Wednesday 3 April 2019**

#### CREEKSIDE OPEN 2019 Exhibition

Selected by **Brian Griffiths** 9 May to 2 June 2019  
Selected artwork to be delivered **Tuesday 30 April, from 4pm to 7pm**  
Exhibition opens **Thursday 9 May at 12noon**  
Prize giving **Saturday 11 May at 3pm**  
Artwork to be collected from A.P.T **Monday 3 June, from 4pm to 7pm**

#### CREEKSIDE OPEN 2019 Exhibition

Selected by **Sacha Craddock** 13 June to 7 July 2019  
Selected artwork to be delivered **Thursday 6 June, from 4pm to 7pm**  
Exhibition opens **Thursday 13 June at 12noon**  
Prize giving **Saturday 15 June at 3pm**  
Artwork to be collected from A.P.T **Monday 8 July, from 4pm to 7pm**

### Terms and Conditions

**Please read the full Terms and Conditions of Entry, Selection and Exhibition Details and GDPR Privacy Policy available on the website.**

The Selectors' decision is final and no correspondence will be entered into. A.P.T will make every effort to view all submitted work and will not be held responsible for any submitted images or media that can not be opened or viewed. Entries that are named will be disqualified. A.P.T reserves the right to change the Selectors.  
A.P.T reserves the right to change the exhibition dates and make any changes to the competition as necessary.  
Each exhibitor must confirm they hold all the intellectual property rights associated with the submitted works.  
Selected work will not be insured by A.P.T.  
Each exhibitor is required to deliver and collect the selected work on the dates specified. A storage fee of £2 per day will be charged for work that is not collected on time.

### Contact Details

CREEKSIDE OPEN 2019 Organiser  
Art in Perpetuity Trust  
Harold Wharf, 6 Creekside, Deptford, London SE8 4SA  
Tel: 020 8694 8344  
Email: [organiser@creeksideopen.org](mailto:organiser@creeksideopen.org) or [aptlondon@btconnect.com](mailto:aptlondon@btconnect.com)

Further details including gallery images and plans can be found at :

[www.creeksideopen.org](http://www.creeksideopen.org)  
[www.aptstudios.org](http://www.aptstudios.org)

# Application Form

## Artist's Details

First Name

Last Name

Address

Postcode

Telephone Number

Mobile Phone Number

E-mail Address

Website

Twitter

Facebook

Instagram

## Entry Details

Please attach a thumbnail reference print of the three submitted pieces of work

1. Title of work

Description (Optional)

Thumbnail image

Medium

Date

Height

Width

Depth

2. Title of work

Description (Optional)

Thumbnail image

Medium

Date

Height

Width

Depth

3. Title of work

Description (Optional)

Thumbnail image

Medium

Date

Height

Width

Depth

Is the work for sale? Sale price 1. £ 2. £ 3. £ (Price should include 20% commission)

If the selected work is sold between the notification date on 3 April 2019 and the end of the exhibition period on 8 July 2019 a sales commission of 20% will be charged.

Sculpture: If you feel that it is necessary to see alternative views of your submission please email two images to the office which will be viewed at the Selectors' discretion.

I have read, understood and agree to abide by the Terms and Conditions of Entry, Selection and Exhibition details and the GDPR Privacy Policy for the CREEKSIDE OPEN 2019 organised by the Art in Perpetuity Trust

Signature

Date

Office Ref: